

TECHNISCH-HARMONISCHE ÜBUNGEN

1. TONLEITER

KLAVIER

KLAV.

3

TONLEITERN ALTERNATIV AUCH ÜBER VIEREINHALB OKTAVEN ÜBEN
TONLEITERN ALTERNATIV AUCH IN KOMPLETTEN ACHELTEN SOWIE IN TRIOLEN ÜBEN

6 AUFWÄRTS

2. "BACH-" ODER "GEOGRAPHIE-ÜBUNG"

KLAV.

KLAV.

8

USW.

10 ABWÄRTS

KLAV.

KLAV.

12

KLAV.

TERZ-SEPTIM-ÜBUNG

14

KLAV.

Musical notation for measures 14-17. The right hand plays a sequence of triads and dyads, while the left hand plays a steady bass line of whole notes.

18

KLAV.

Musical notation for measures 18-21. The right hand continues the sequence, and the left hand bass line ends with a double bar line.

AUCH ABWÄRTS SPIELEN

ARPEGGIO-ÜBUNG

22

KLAV.

Musical notation for measures 22-25. The right hand plays arpeggiated chords, and the left hand plays a bass line of eighth notes.

26

KLAV.

Musical notation for measures 26-29. The right hand continues the arpeggiated pattern, and the left hand bass line continues.

30

KLAV.

Musical notation for measures 30-33. The right hand continues the arpeggiated pattern, and the left hand bass line continues.

34

KLAV.

Musical notation for measures 34-37. The right hand continues the arpeggiated pattern, and the left hand bass line continues.

AUCH ABWÄRTS SPIELEN