

The album cover features a close-up, low-angle shot of a man with a mustache and goatee, wearing a light-colored straw hat with a dark band and a grey suit jacket over a white shirt. He is looking down and adjusting the brim of his hat with his right hand. In the background, a piano keyboard is visible, slightly out of focus. On the left side, there is a stylized, painterly graphic of the American flag. The text is overlaid on the top left and bottom right.

JAN LULEY

PIANO • VOCALS

finest jazz & blues

LULEYMUSIC RECORDS

"Jan Luley is an allrounder in jazz. His fingers never stop producing new ideas, the riskiest of rhythms from the old jazz of New Orleans are superimposed onto one another, the blue notes are always in just the right place, every cadence is harmonized differently, and the melodies are developed from motifs so sensuously that you never lose the thread of the songs and yet are continually surprised by the new licks and sophisticated phrases."

[Frankfurter Allgemeine Zeitung, 2018]



Pianist and vocalist Jan Luley is one of the most authentic European artists in New Orleans piano styles and classic jazz.

Jan Luley is long recognized as a connoisseur of the historical development of early jazz, culture and lifestyle, Creole cuisine and other topics related to the birthplace of jazz. He has visited New Orleans on innumerable occasions since 1996, learned from and played with the musicians there, and is closely linked to the music scene. In 2011 he received a 'Certificate of Proclamation' from the Mayor of New Orleans at that time, Mitchell Landrieu, in recognition of services to the city's musical tradition and its musicians.

JAN LULEY



**„You wanna do some livin' before
you die. Do it down in New Orleans.“**

(Dr. John)



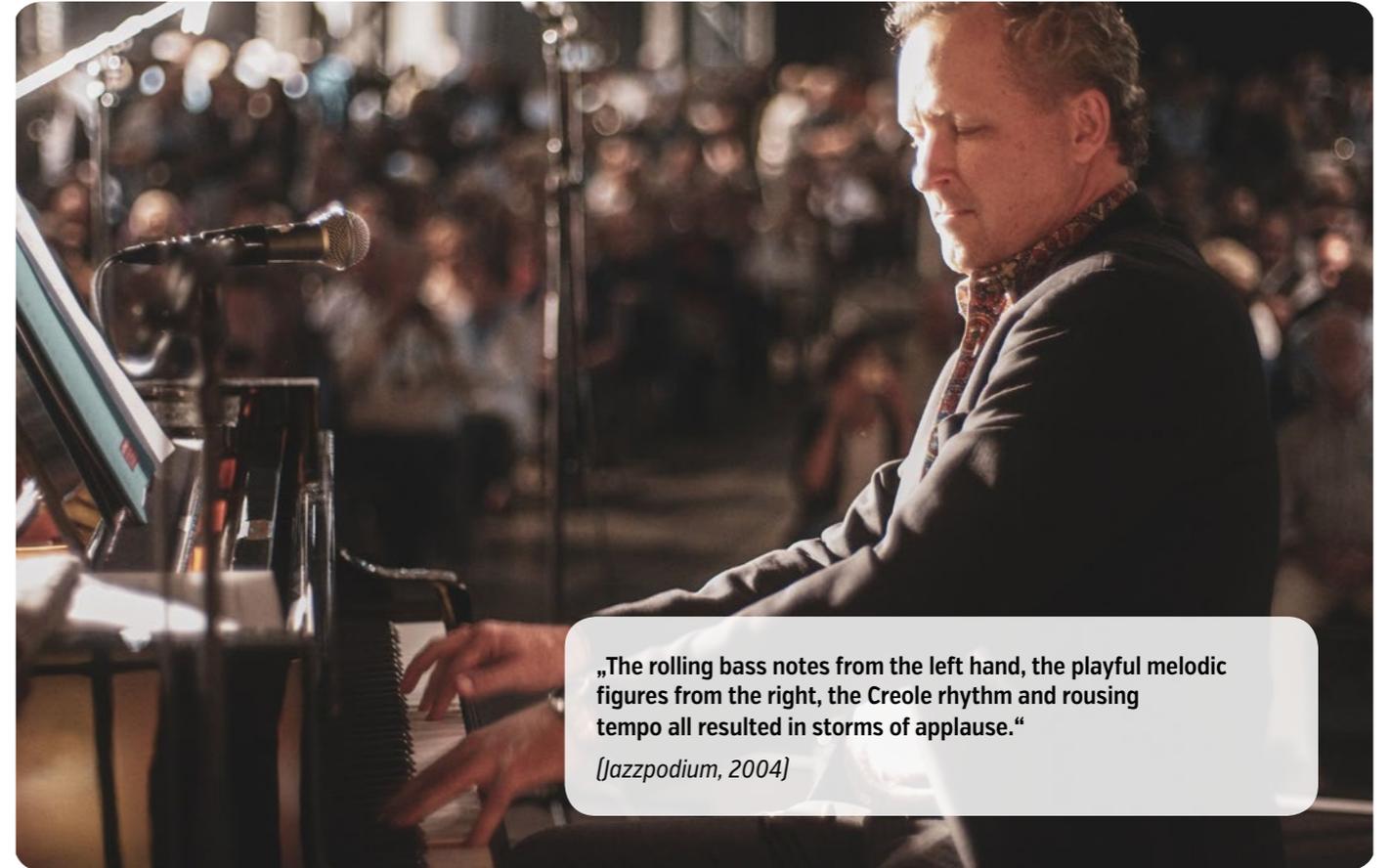
„With crashing chords and surging bass notes, the man in the cowboy hat unleashes a veritable storm and celebrates the ecstatic in the music with his tempestuously swirling harmonies. The music of Jelly Roll Morton or James Booker is alluded to, and you recognize Caribbean or Creole influences, not to mention a leaning towards the melancholy of the tango. Luley's baritone voice is powerful and pleasantly robust—a completely harmonious overall package.“

[Reutlinger General-Anzeiger, 2012]



„His involvement with the jazz of a hundred years ago did not turn into a museum visit, it was an exciting confrontation with historical examples. The decisive factor for the result is always the instrumental quality of the musician. Luley is a master of diversity on the piano, from powerful block chords through delicate runs to crazy tempos.“

[Badische Neueste Nachrichten, 2015]



„The rolling bass notes from the left hand, the playful melodic figures from the right, the Creole rhythm and rousing tempo all resulted in storms of applause.“
[Jazzpodium, 2004]

THE MUSIC

New Orleans has always been a melting pot for a wide variety of nations. Here, different cultures are brought together in a very unique and special way. A mixture that finds it's roots in the blues, that has been embraced by Creole music and that has played a role in shaping the genres swing and rock 'n' roll.

Singer and pianist Jan Luley has fully committed himself to this musical heritage. His love of Creole music and the piano styles of New Orleans is infectious; his music is like a gift, steeped in irrepressible energy, a subtle but witty playful-

ness and deep emotions, which he expresses through the keyboard in beautiful sounds.

Jan Luley plays the music from the early days of jazz with virtuosity, expansiveness and a deep feeling for the blues. His own compositions merge with songs from the birthplace of jazz into a single lush, lively repertoire. He plays timeless music on the highest pianistic level that is at the same time an obeisance to the musical tradition of New Orleans in a refreshingly up-to-date transposition.

„Evrything in New Orleans is a good idea.“

(Bob Dylan)

BIOGRAPHICAL NOTES

For many years Jan Luley belongs to the top European pianists for classical jazz, groovy New Orleans piano styles and boogie woogie.

Jan Luley studied Jazz in the Netherlands and has given over 2000 concerts in various international formations in countries across Europe, Africa and in the United States of America. In 2018 he celebrated his 35th stage anniversary. His music can be heard on more than 20 CD recordings, most of them released on his own label Luleymusic records. Since many years he organizes annual trips for tourists to the “Crescent City” – a term used due to the city’s curved shape along the Mississippi river - to pass on his love for this city and its music.

Besides his musical carrer Jan Luley works as promoter, artistic director and consultant for festivals and concert series, alongside his occupation over many years, both at home and abroad, as instructor at blues and jazz workshops. After his study of jazz piano he proceeded with postgraduate studies of culture management in Hamburg. Later he accomplished a distance-learning course in graphic design. Jan Luley also works as photographer and runs the marketing and design agency LULEY’S together with his wife.

Further information about Jan Luley, his concert dates and CD issues at www.janluley.de



„...the thundering riffs Jan Luley pounds out of the grand piano, the solos: inherently consistent and superbly constructed like architecture, all the exuberant joy of playing.“

[Frankfurter Allgemeine Zeitung, 2010]

AKTUELLE PROJEKTE



JAN LULEY SOLO & TRIO

Distinct concert programs are available, played as well solo as in classic piano trio setting: NEW „Southern Nights“ (piano concert & reading), „Boonoonoonous - a declaration of love to the music of the Creoles“ (optional with Thomas l'Etienne-cl), „Best Of Swing, Boogie Woogie & New Orleans Rhythm 'n' Blues“, and others.



BRENDA BOYKIN

Brenda Boykin is one of today's most remarkable jazz singers. Her creativity and stage presence are spellbinding right from the very first note. Listeners realize immediately that they are witnessing a fantastic jazz singer as in the good old days: one with swing, a strong feel for the blues, energy, a very personal voice and charisma. She has appeared at international jazz festivals throughout the world and won numerous awards.



CLEO

CLEO is a rising star among the young female vocalists in Europe for the simple reason that her music is immersed in the emotional depth and intensity of the blues. Her voice leaves you with a feeling of silk and hot spice and she knows how to handle it with a virtuosity that is disarmingly natural. An intoxicating gumbo consisting of swing, blues and soul, inspired by American gospel-, blues- and jazz artists.



special guests

For special occasions Jan Luley combines his concerts with outstanding international soloists. This guarantees unique and thrilling collaborations with musicians like Ryan Carniaux (trumpet, USA), Thomas l'Etienne (clarinet and saxophone, DE), Rick Trolsen (trombone, USA), Joe Wulf (trombone, DE) and many others.



REFERENCES

ARTISTIC COLLABORATIONS

Angela Brown (USA/D) • Axel Zwingenberger (D) • Big Al Carson (USA) • Big Jay McNeely (USA) • Bill Ramsey (USA/D) • Bob Seeley (USA) • Brenda Boykin (USA/D) • Carrie Smith (USA) • Charlie Fardella (USA) • Chris Hopkins (D) • Chuck Wilson (USA) • Cleo (D) • Clifford Solomon (USA) • Craig Klein (USA) • Dan Barrett (USA) • Dan Levinson (USA) • Davell Crawford (USA) • David Frenkel (BY) • Eddie Erickson (USA) • Eden Brent (USA) • Evan Christopher (USA) • Franz Jackson (USA) • Gene "Mighty Flea" Conners (USA) • Harriet Lewis (USA) • Heinz Sauer (D) • Herb Hardesty (USA) • Ilja Richter (D) • Joan Faulkner (USA/D) • Joe Fonda (USA) • Joe Krown (USA) • Joe Wulf (D) • John Allred (USA) • John Boutté (USA) • John Defferary (UK) • Judy Carmichael (USA) • Lady Linda Lacen (USA) • Leroy Jones (USA) • Lillian Boutté (USA) • Little Willie Littlefield (USA/NL) • Louisiana Red (USA/D) • Louis Ford (USA) • Love Newkirk (USA/D) • Lucien Barbarin (USA) • Matt Perrine (USA) • Mike Whellans (UK) • Miles Griffith (USA) • Ole "Fessor" Lindgren (DK) • Olivier Franc (F) • Randy Reinhardt (USA) • Randy Sandke (USA) • Red Holloway (USA) • Reimer von Essen (D) • Rick Trolsen (USA) • Ricky Nye (USA) • Rod Mason (UK/D) • Roderick Paulin (USA) • Tanya Boutté (USA) • Thomas l'Etienne (D/USA) • Torsten Zwingenberger (D) • Trevor Richards (UK/USA/D) • Tyree Glenn jr. (USA/D) • Vince Weber (D) • Wendell Brunious (USA) • Winard Harper (USA) • Wycliffe Gordon (USA)

and many more who should have been mentioned here as well...

thank you all for your
music and inspiration



COUNTRIES

Germany • Netherlands • France • Spain • Italy • USA • Tunisia • Morocco • Luxembourg • Belgium • Switzerland • Austria • Finland • Denmark • Czech Republic • Croatia • Hungary • Ireland • Poland • Russia

FESTIVALS

JazzAscona/CH • Jazzfestival Enkhuizen/NL • Taragona Jazzfestival/ES • Festival Vache de Blues/FR • Dixieland Festival Dresden/DE • Jazzrally Düsseldorf/DE • Bluesfestival Breslau/PL • Jazzfestival Gronau/DE • Lenker Jazztage, Lenk/CH • Jazzfestival Illawa/PL • New Orleans Festival Wendelstein/DE • Jazzfestival Femo/DK • Blues Festival Rijeka/HR • Jazzfestival Luxemburg/LU • Jazzfestival Cork/IE • Jazz Festival On Sea (Mediterranean Sea, Black Sea) • Budapest Jazz Festival/HU • Aarhus Jazz Festival/DK • Wetzlarer Festspiele/DE • Boogie Festival Cambrai/FR • Rheingau Musikfestival/DE • Münchener Pianistenfestival/DE • Int. Zingster Klaviertage/DE

LOCATIONS

Old Opera House Frankfurt/DE • Salle de Triangle, Huningue/FR • Philharmony Köln/DE • Congress Center Hamburg/DE • Philharmony München/DE • Schiller Theatre Berlin/DE • Storyville Jazzclub, Helsinki/FI • Centre Congres à Metz/FR • Jazzland, Vienna/AT • Commerzbank Arena Frankfurt/DE • Tonhalle, Düsseldorf/DE • KKL Concert Hall, Luzern/CH • Steigenberger Hotel, Duisburg/DE • Auditorium, Ingolstadt/DE • castle church Bad Homburg/DE • Coselpalais Dresden/DE • Elmau Castle/DE

und viele weitere

DISKOGRAPHY

- **Louisiana Café**, Jan Luley Trio feat. Gene „Mighty Flea“ Conners, LMR00607, 1997
- **Rosetta**, HOT SWING COMPANY feat. Jan Luley, 1998
- **I Feel The Spirit**, Jan Harrington & friends, Nagel-Heyer Rec., 1998
- **100 Years Louis Armstrong**, Barrelhouse JB, PSAM 0001, 2000
- **New Orleans Joys**, Barrelhouse Jazzband, FMS 2091, 2001
- **50 - BARRELHOUSE NOW!** Barrelhouse Jazzband, FMS 2094, 2003
- **Talking Solo**, Jan Luley, Guthoff Music 30083, 2003
- **Wings Of Blues**, Angela Brown & Jan Luley, LMR00104, 2004
- **New Harlem Shout**, Barrelhouse Jazzband, FMS2095, 2004
- **Barrelhouse Jazzband Live - 10**. Dixieland Jubilee, CACD8258, 2006
- **La Lune Sur La Rue Bourbon** (Maxi-CD), J. Luley feat. Reimer von Essen, LMR00406, 2006
- **Portrait**, Barrelhouse Jazzband, LMR00707, 2007
- **God Has Smiled On Me**, J. Luley/Angela Brown/Barrelhouse Jazzband, LMR00808, 2008
- **Jazz Meets Klassik**, David Frenkel & Jan Luley, LMR01008, 2008
- **Piano Tales**, Jan Luley Solo + Trio, LMR01310, 2010
- **Blues Gumbo**, Jan Luley, LMR01513, 2013
- **Boonoonoonous**, Jan Luley & Thomas l'Etienne, LMR01613, 2014
- **Air Force One**, Jan Luley & Torsten Zwingenberger, LMR01715, 2015
- **See Ya Later**, Jan Luley Trio feat. Brenda Boykin, LMR01816, 2016
- **Let Them Talk**, Cleo & Jan Luley Trio feat. Rick Trolsen und Joe Wulf, LMR02017, 2017

CD-SHOP All CDs are available at: www.janluley.de/cd-shop/



VIDEO

Please follow this link to Jan's YouTube channel: www.youtube.com/jazzexperte



FACEBOOK

www.facebook.com/luleymusic



INSTAGRAM

www.instagram.com/janluley





JAN LULEY
www.janluley.de

LULEY'S - marketing agency
www.luleys.de

CLASSIC JAZZ WORKSHOPS
www.jazzworkshop.info

JAN LULEY photography
www.luleyfoto.de

NEW ORLEANS TRAVELS
www.janluley.de/neworleans

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